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Musical Mention

Announcement is made in the annual report of the librarian of Congress that some valuable original manuscripts have been added to the already interesting collection in the music division. Through the kind offices of O. G. Sonneck, for many years chief of the division, autographed choruses of Richard Wagner's "Gastmahl der Aposttei" and four autographed songs by Franz nual report of the librarian of Congress that some valuable original manuready interesting collection in the music division. Through the kind offices of O. G. Sonneck, for many years chief of the division, autographed choruses of Richard Wagner's "Gastmahl der Aposttel" and four autographed songs by Franz The conductor, soloists, orchestra and Schubert, composed in 1816, "Fruh-1 others who are promoting this so-Schubert, composed in 1816, "Fruhciety are donating their services in the interest of good music for Washling," "Auf den Tod einer Nachtigall," "Die Knabenzeit" and "Winterlied.

have been acquired by the library. The accessions for the year ended June 30 last were 34,814, including music (32,191), literature of music (1,856) and instruction (767). On the same date the music division contained 919,041 volumes, pamphlets and compositions, of which 856,688 were music. One of the notable accessions to the music division during the past year was a fine collection of original year was a fine collection of original manuscripts by American composers, presented by J. Fisher & Bro. Many other gifts of original autographed manuscripts have also been received.

George Harold Miller, choir director of Calvary Methodist Church, has or ganized a new chorus, to be known as the Choral Art Society of Washington. The purpose of the new organization is to give oratorios and concerts of secular music. The work to be taken up for rehearsal will be Haydn's Creation," which it is planned to give luring music week in Washington n May at the Central High School

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The January concert of the Wash-ington Conservatory of Music has been postponed, owing to the illness of Luciano Furland, who was to have been one of the principal soloists. The competition for the voice schol-

Miss Helen Howison, soprano solo Miss Heien Howison, soprano solo-ist of New York Avenue Presbyterian Church, will be the soloist at the Unitarian meeting tonight in the ball-room of the New Willard. Miss How-ison will be heard in the aria, "I Will Extol Thee," by Costa, and also in a group of sacred songs.

John G. Klein has issued cards for a musical to take place next Wed-nesday evening at Studio Hall, when he will present Elizabeth Lackey, soprano, and May Norwood, contralto, in a program of songs.

Felian Barzia of New York and Washington was heard in recital re-cently at the Arts Club, presenting cently at the Arts Club, presenting an exacting program with finished artistry. Among his numbers were "Organ Prelude and Fugue A Minor" (Bach-Liszt), "Second Novelette in D Major" (Schumann), "Barcarolle," "Prelude in E Flat," "Fantasie," all by Chopin; "La Soiree dans Grenade" and "Polssons d'Or." both by Debussy; "Bourrie Fantasque" (Chabrier), "Au Bord d'Fine Source" (Fiszt), "Blue Danube" (Strauss-Schultz-Eyler).

Virginia Robinson, soprano; Mrs. Morgan Bradford, contralto; Warren L. Terry, tenor; Herman Godfrey, vocalist, and Miss E. Jeane Farnum, reader, gave the program of the lobby concert last Monday evening at the Y. M. C. A., with the assistance of Miss McCafferty, Miss Louise Quinland, Miss M. G. Davis and Mrs. Marguerite A. Ross, accompanists. The following numbers were rendered: Comedy songs, Mr. Godfrey; "The Blackbird's Song" (Scott), "Vale"

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Miss Ruth Peter, soprano, Claughton West, baritone, Miss Grace Meyer, reader, and Miss Mabel Linton, er, reader, and Miss Mabel Linton, pianist, contributed greatly to the enjoyment of the members and guests of the Y. M. C. A. on Friday evening, when they gave, among other numbers, piano solos, "By the Beautiful Blue Danube (Schulz-Elvei); duet, "William Teil" (Rossini), Miss Linton and Miss Phillips; piano solos, "Masquerade Dances" (Hopkins), sextet from Lucia di Lammermoor, arranged for left hand (Leschetitzky), Miss Elizabeth Eastman; duet, "Old Folk Song," Miss Doster and Miss Linton readings, "Scene from As You Like It (Shakespeare), "Street Piano" and "Humpy Jim," Miss Grace Meyer; soprano solos, "Solveig's Shadow of a Tree" (Balakirey). pianist, contributed greatly to the enjoyment of the members and guests of the Y. M. C. A. on Friday evening.

plano and strings, Lois Hoover and Dorls Gravill assisted at the piano. Stringed instruments were played by Rozelle Slaughter, Lillian Foster, Elta Gravill, Mildred Hoover, Katherine Elelman, Philip Geraci, Edward Andrews drews, Earl May, Harrison Somerville. The next meeting will be given over to compositions of Beethoven.

Louis A. Potter, jr., and H. LeRoy Lewis arranged a program for Miss Josephine Leonard and Miss Allie Traver which was presented by them last Monday evening at the Women's City Club. Among the successful numbers were sonata in C (Beetho-ven). 'Whims' (Schumann), noc-turne (Chopin), "Autumn" (Moszkow-ski). 'etude in waltz form (Saintski), "etude in waltz form (Saint-Saens), Miss Leonard, and "Over the Steppe," "Cradle Song," "The Wounded Birch" (Gretchaninoff), "The Sanctuary" (La Forge). "To a Hilltop" (Cox) and aria, "My Heart at Thy Sweet Voice" (Saint-Saens), Miss Traver.

Mme, Marguerite D'Alvarez, con-ralto, of the Chicago Grand Opera 'ompany, was initiated into Rho Beta hapter of Mu Phi Epsilon National Chapter of Mu Phi Epsilon National Honorary Musical Sorority, after her recent recital at the National The r. She was presented with the Mu hi pin and a corsage bouquet of violets with gardenia center, the sorority colors. Rho Beta feels greatly honored to add this glorious singer's name to the long list of world-renowned artists who are honoraries of Mu Phi Epsilon. The chapter officers are Emily B. Elkins, president; Hazel Gibson Wood, vice president; Mable Linton, corresponding secretary; Let-tie Nelson, recording secretary; Inez Miller, treasurer; Isabel Middlekauff, historian; Nellie Noel, warden, and Clara Young, chorister. ibson Wood, vice president; Mable

One of the most enjoyable of the season's concerts was given Monday evening in the chapel of the Church of the Covenant under the auspices of the Christian Endeavor Alumni Asso-ciation of the District of Columbia. The program was under the direction of William E. Braithwaite, tenor soloist at the Vermont Avenue Christian Church, Among the participants were the National Quartet, composed of Mrs. Elizabeth S. Maxwell, soprano

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(Kennedy-Russell) and "Will o' the Wisp" (Spross), Miss Robinson; readings, Miss Farnum; "Indian Idyl" (Cadman), Mrs. Bradford; "When Love Comes Clam'ring In" and "Last Night I Heard the Nightingale," both by Salter, and "La Donna e Mobile, from "Rigoletto" (Verdi), Mr. Terry. The program the week previous was given by Mrs. Macon Rice McArtor, planist; Miss Muda Eastlake, soprano; Mrs. Kate Buscall, whir-lier; Miss Mary McKibbin, reader; Miss Lillian Chenoweth, contralto, with Miss Marguerite Black and Miss M. G. Davis, accompanists.

Mrs. Weldon Carter, violinist, will assist in giving the program at this morning's service of All Souls' Unitarian Church, to be held in the Knickerbocker Theater. Mrs. Carter will play "Legende" (Wieniawski) and "Reverie" (Schumann), and Mr. Charles T. Tittmann, bass, will sing "O God, Have Mercy," from Mendelssohn's oratorio; "St. Paul," and "Hymn of Trust" (Mrs. Beach), with Lewis Atwater accompaning on the organ.

Miss Puth Peter sonrano Claugh-

Russian music and composers were the subjects of the program given Tuesday evening at the meeting of the Music Study Club, an organizaan orga
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Nightingale" (Balakirev), "Berceust

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Miss Lintoff, readings, "Scene from
As You Like it (Shakespeare), "Street

Meyer; soprano solos, "Solveig's
Song" (Grleg), "The Herdsman's
Song" (Grleg), "The Herdsman's
Song" (I. A. Berg), "Knowest Thou
Not That Fair Land," from Mignon
Ithing (Miss Ruth Peter; baritone solos,
"Vision Fugltive," from "Herodiade"

Were

Or" (Massenet), "Don Juan's Serenade"
in (P. Tschaikowsky), Claughton West,
"Star Vicino" (Salvator Ross),
"Star Vicino" (Salvator Ross),
"The fourth meeting of the Enst
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rand Miss Lierch; "Spinning Miss Ella
Robert Miss Lierch; "Spinning Miss Ella
Robert Miss Lierch; "Spinning M

Pleasant events of the week include the informal recital given by students of the Washington College of Music Friday evening, at which the participants presented in creditable style the following numbers:

Piano, "La Gondola" (Reyald), Miss Aline Welsh: voice, "Wings of Night" (Watts) and "Sally Roses" (Bostlemann), Miss Daisy Robison: piano, "Wedding Day at Troldhangen" (Grieg), Miss Evangeline Hall; violin, "Romance," from second concerto, and "Mazurka," both by Wieniawski, Samuel Dessoff; piano, "Dance Negri" (Scott), Miss Emily Putnam; 'cello, "Le Cygne" (Saint, Saene) and "Saene" (Saene) and Claughton West.

The fourth meeting of the Ensemble Club was held Friday evening. The program, which was devoted to Mozart's music, was as follows:
Paper on "The Life of Mozart." Kathgerine Bielman; sonata in F major, for violin and piano, Elia Grabill and Fay Meyers; overture, "Marriage of Figara," plano duet, Margaret Golden and Margaret Wallace; paper on "The Development of the Opera," Elizabeth Culverwell; selections from the operas "Don Juan" and "The Magic Flute," for piano, Elizabeth Culverwell and Mary Weeks; Rondo in D major, Fay Meyers; minuette from the E flat Symphony No. 6, for plano and strings, Lois Hoover and Dorls Gravill assisted at the plano. Stringed instruments were played by Rozelle Slaughter, Lillian Foster, Elta Gravill, Mildred Hoover, Katherine Bielman, Philip Geraci, Edward Andrews, Earl May, Harrison Somerville. (Beethoven), Miss Rosa Kravitz.

Miss Esther Linkins, director of the Y. W. C. A. Glee Club, entertained the club at her home last week.

The Mu Phi Epsilon National Hon-orary Musical Sorority will entertain tomorrow at the chapter rooms of the Washington College of Music, Eman-uel Wad, pianist, being the guest of honor. Charlotte Klein has tendered her

resignation as organist and choir director of the Western Presbyterian Church, to take effect February I.
Miss Klein has served in this position
for nine consecutive years, and holds
a diploma in the organ department of
the Peabody Conservatory, Baltimore. Mrs. John J. Stahl will be in charge

Mrs. John J. Stani will be in charge of the program to be given at the monthly meetings of the Federation of Women's Clubs of the District of Columbia, and at her request Mrs. Florence/Howard, soprano, will sing at the meeting tomorrow evening, which will take place at the Hadleigh. leigh.

The Interior Department Bank will omit the January concert, owing to the severe illness of the director, Walter G. Wilmarth. A popular promenade concert will be given in the court of the Pension building February 25. Rulof Strattan was the guest conductor of the Decembe concert.

The department of music, Mount Vernon M. E. Church, will present in song recital Alice Oliver Kihlbom in the lecture room of the church Wednesday evening at 8 o'clock. Mrs. Kihlbom will be assisted by Meryl Rawls, Ella Tilly, Stella Duke and Grace McCullen. The program will close with a two-piano, eight-hand arrangement of Mozart's "Magic arrangement of Mozart's "Magic Flute" overture, played by Mr. and Mrs. R. Deane Shure, Stella Duke and Ella Tilly. No cards of admission are required.

Mrs. Wayne B. Wheeler has resumed Mrs. Wayne B. Wheeler has resumed the position of soloist at the Washington Heights Presbyterian Church after an absence of five months, and, with Mrs. Charles B. Smith at the organ, will sing this morning "Out of the Depths" (Rogers) and this evening "Abide with Me" (Bailey).

evening "Abide with Me" (Bailey).

Twelve of the advanced pupils of Miss Grace Gilchrist gave a plano recital in her studio last Tuesday evening. At the conclusion of the program by the pupils, Miss Clelia Fleravanti sang a group of English and Spanish songs. Following is the program: "Sonata Pathetique" (Beethoven). played by Miss Margart Dayton: "Ingeborg" (Emile Foss Christiani), Miss Katherine Weckel; "Polonaise Militaire" (Chopin), Frederick R. Neely; prelude in C minor (Rachmaninoff), Miss Evelyn Hollingshead; valse in G flat major (Chopin), Miss Sophia Lerner; "Hunting Song" (Mendelssohn), Miss Rosina Cole; minuet in G (Paderewski), Miss Eva Mendelsohn; "Love Waltz" (Moskowski). Miss Marcell Greenhalph; "Au Matin" (Godard), Master Robbie Reineck; melody in F (Rubinstein), Miss Thelma Hild and "Valše Caprice" (Rubinstein), Gustave Weckel. (Rubinstein), Gustave Weckel.

The Rakemann string quartet, composed of Messrs. Rakemann, first violin; Wagner, second violin; Griffin, viola, and Matiteossian, 'cello, will assist Mrs. Goldie D. Hutchins, contralto; Robert Ruckman, pianist, and Harry Edward Mueller, organist, at the musical vespers at the First Congregational Church at 4 o'clock this afternoon. The numbers will include organ solos, sonata in D minor (Mendelssohn), "Lied des Chrysanthemes" (Bonnet) and "On the Mount" (Frysinger); string quartet, andante in D major (Haydn); contralto solo, "Consider and Hear Me" (Parker); prelude and toccata for organ and piano (Lachner); contralto solo, "Faith, Hope and Charity" (MacDermid); string quartet, "Drink to Me Only with Thine Eyes," old English (Flonzaley arrangement); postlude, "Alla Marcia" (Stoughton). There will be special music at both morning and evening services, given by the large chorus choir. The Rakemann string quartet, com-

was heard Sunday afternoon at a small tea in the studio of Mr. and Mrs. Colin Clarke White. Mrs. Bentley, who has not been singing in public for several years. gave a well chosen program, consisting of a group of songs by Grieg, several of which she was obliged to repeat, and for closing numbers "The Star" (Rogers) and "Dawn" (Curran), both of which aroused so much enthusiasm that she repeated them. She has matured and improved greatly since the days when she was soloist in the choir of the Shrine of the Sacred Heart. She gave all her songs from memory and with perfect enunciation. Mrs. Bentley was gbly accompanied by Mrs. Gensman, wife of Representative L. M. Gensman of Oklahoma. Mr. White supplemented the afternoon's program by a group of songs, including Cadman's "Tomorrow," the prologue from "Pagliacci," "Noon and Night," by Hawley; "In My Little Garden," by Nutting; Richard Strauss' "Serenade" and Clark's "Over Jordan," several of which he graciously repeated. After the music, Mrs. Walter McLean, house guest of Mrs. Bentley, presided at the tea table.

In remote parts of England are still to be seen cottages with sloping walls. They were built slightly out of the true because of a curious superstition that if a house was built exactly square it was



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